



## SDW/EG RECOMMENDATION COMMITTEE EVALUATION FORM

Submission No. \_\_\_\_\_

Genre: \_\_\_\_\_

Novel     Short Fiction     Memoir

Each "Yes" counts one point. Each "No" counts zero points. "Yes" votes will be tallied as a total from each of the three evaluation panel member, for a possible total of 150 votes. In addition, each panel member will be entitled to vote on whether the submission should receive any one of the foregoing recommendations because, overall, the piece merited a higher recommendation than accounted for by the results of the individual components.

<b>Highest Recommendation</b>	<b>140 or more Y's</b>
<b>Highly Recommended</b>	<b>130 - 139 Y's</b>
<b>Recommended</b>	<b>115 - 129 Y'S</b>
<b>No Recommendation</b>	<b>Fewer than 115 Y's</b>

### EVALUATION

Circle Y or N as applicable.

- |      |   |   |   |
|------|---|---|---|
| 1.   | Does the first paragraph raise questions for the reader?  | Y | N |
| 2.   | If there is a prologue, is it appropriate for the story? (If no prologue, circle "Y")                         | Y | N |
| 3.   | Can the reader relate to the characters before they are plunged into conflict?                                | Y | N |
| 4.   | Does the story begin at the correct place so that it does not take too long to get the conflict(s) heated up? | Y | N |
| 5.   | Has the author avoided creating too many characters too early?  | Y | N |
| 6.   | Is conflict developing sufficiently?  | Y | N |
| 7.   | Is the plot original?   | Y | N |
| 8.   | Is the plot structure logical?  | Y | N |
| 9.   | Is the point of view consistent?  | Y | N |
| 10.  | Has the author chosen the most interesting point of view to tell the story?                                   | Y | N |
| 11.  | Is the setting an interesting arena for the plot?   | Y | N |
| 12.  | Is the mood appropriate for the story?  | Y | N |
| 13.  | Is there an appropriate balance between exposition and scene?   | Y | N |
| 14., | Has the author selected the appropriate material to write into scenes?  | Y | N |
| 15.  | Has the author avoided interrupting the story with reader feeder (information)?                               | Y | N |

16.	Has the author selected significant, not trivial, details?	Y	N
17.	Has the author used creative metaphors?	Y	N
18.	Has the author avoided cliches?	Y	N
19.,	Has the author avoided intruding himself or herself into the writing?	Y	N
20.	If flashbacks are used, is each one necessary to the story? (if no flashbacks are used, circle "Y.")	Y	N
21.	Will the story be interesting to readers of this genre?	Y	N
22.	Will a typical reader of this genre care about the premise?	Y	N
23.	Does the reader know what's at stake in the work by the pages submitted?	Y	N
24.	Are there concrete, sensory details?	Y	N
25.	Has the author avoided repetitive language that is not poetically repetitive?	Y	N
26.	Is the writing generally in the active voice where possible or preferable?	Y	N
27.	Is the protagonist interesting?	Y	N
28.	Will the protagonist be strong enough to carry the story?	Y	N
29.	Are the characters believable?	Y	N
30.	Are the characters well-motivated?	Y	N
31.	Does each character have a voice distinct from the other characters?	Y	N
32.	Has the author avoided creating stereotypical characters?	Y	N
33.	Are the major characters memorable?	Y	N
34.	Is the dialogue credible?	Y	N
35.	Has the author avoided stilted, formal language in dialogue unless needed for characterization?	Y	N
36.	Does the dialogue serve to characterize where possible?	Y	N
37.	Does the dialogue move the story forward in most instances?	Y	N
38.	Does the dialogue generally convey interesting information?	Y	N
39.	Are the characters developing in sufficient depth for the number of pages evaluated?	Y	N
40.	Has the author avoided repetitive situations for the characters?	Y	N
41.	Is the manuscript formatted according to the SRC guidelines?	Y	N

